

# The Mountain Top Reel

scored by Paul Conlon

From O'Neill's 1001 Collection  
Key G Major

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the notes are transcribed as: B A G e G d G G B D E D G' D B G A G e G d G B A C B G G.

Mandolin tablature for the first system, consisting of two staves. The notes are: 2 0 5 2 5 0 5 5 2 5 0 5 3 5 2 5 0 5 2 5 0 5 2 0 3 2 5 5.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the notes are transcribed as: B D D E D B A B D E F G' F E D B D D B D G' E D B A C B G G.

Mandolin tablature for the second system, consisting of two staves. The notes are: 2 5 5 0 5 2 0 2 5 0 2 3 2 0 5 2 5 5 2 5 3 0 5 2 0 3 2 5 5.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the notes are transcribed as: B D D E D B A B D E F G' A' B' G' A' F G' F E D E F G' F A' G' E D C.

Mandolin tablature for the third system, consisting of two staves. The notes are: 2 5 5 0 5 2 0 2 5 0 2 3 5 7 3 5 2 3 2 0 5 0 2 3 2 5 3 0 5 3.