

The Boys of Malin (Reel) Key A

scored by Paul Conlon

From: *Discography: Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin*

The score is presented in three systems, each with a vocal line and a mandolin accompaniment. The key signature is A major (two sharps) and the time signature is 4/4. The first system includes a first and second ending for the vocal line. The second system includes a first ending for the vocal line. The third system includes a first and second ending for the vocal line.

System 1:
Vocal: A B c d e A c e f e d f e d c B A B c d e A c e f d B c d c B f d B c d e f g
Mandolin: 0 2 4 5 0 0 4 0 2 0 5 2 0 5 4 2 0 2 4 5 0 0 4 0 2 5 2 4 5 4 2 2 5 2 4 5 0 2 4

System 2:
Vocal: a A A c A c e a g f e f g a A A c A c e
Mandolin: 5 0 0 4 0 4 0 5 4 2 0 2 4 5 0 0 4 0 4 0

System 3:
Vocal: d c B c d e f g a f g e f d e c d f B c d c B
Mandolin: 5 4 2 4 5 0 2 4 5 2 4 0 2 5 0 4 5 2 2 4 5 4 2

System 4:
Vocal: A e c e A e c e A e c e d c B A e c e A e c e f d B c d c B
Mandolin: 0 0 4 0 0 0 4 0 0 0 4 0 5 4 2 0 0 4 0 0 0 4 0 2 5 2 4 5 4 2