

# Brian Boru's March

scored by Paul Conlon

*Traditional, Arr.  
Composed by: Turlough O'Carolan*

The score consists of a main melody line and four mandolin accompaniment lines. The melody is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The mandolin parts are written in a simplified notation with numbers 0-5 representing frets on the strings.

**Melody Line:**

Line 1: E D C B A A E D C B A A D C B A G G D C B A G G E D

Line 2: C B A A E D C B A A e A C D E D C B A A E D C B A A G

Line 3: A C D E D E D E C A G A B D B D B D B G A C D E D

Line 4: E D E C A A C D E D C B A A G c B A A B

Line 5: C B A A' A' C B A A' A' B A G G' G' B A G G' G'

Line 6: C B A A' A' C B A A' A' A C D E D C B A A B

**Mandolin Line 1:** 0 5 3 2 0 0 0 5 3 2 0 0 5 3 2 0 5 5 5 3 2 0 5 5 0 5

**Mandolin Line 2:** 3 2 0 0 0 5 3 2 0 0 2 0 3 5 0 5 3 2 0 0 0 5 3 2 0 0 5

**Mandolin Line 3:** 0 3 5 0 5 0 5 0 3 0 5 0 2 5 2 5 2 5 2 5 0 3 5 0 5

**Mandolin Line 4:** 0 5 0 3 0 0 3 5 0 5 3 2 0 0 5 3 2 0 0 2

**Mandolin Line 5:** 3 2 0 5 5 3 2 0 5 5 2 0 5 3 3 2 0 5 3 3

**Mandolin Line 6:** 3 2 0 5 5 3 2 0 5 5 0 3 5 0 5 3 2 0 0 2