

O'Sullivan's March

scored by Paul Conlon

Traditional, Arr.

The image displays a musical score for 'O'Sullivan's March' in D major and 6/8 time. It consists of three systems. Each system includes a vocal line with a treble clef and a key signature of two sharps (D major), and two mandolin parts with a treble clef and a key signature of two sharps. The mandolin parts include numerical tablature. The first system's vocal line has a first ending bracket over the final two measures. The second system's vocal line has a first ending bracket over the final two measures. The third system's vocal line has first and second ending brackets over the final two measures. The mandolin parts are written on a five-line staff with numbers 0-5 representing frets.

System 1:
Vocal: e A C B B C E F E C B e A C B C A B A A A e B A A A A'
Mandolin 1: 2 0 4 2 2 4 0 2 0 4 2 2 0 4 2 4 0 2 0 0 0 2 2 0 0 0 5
Mandolin 2: F A' F A' F A' F F E C E F E E C E E F C C B A

System 2:
Vocal: D C D E D E F G' A' C B e A C B C A B A A A A' B A A A e
Mandolin 1: 2 5 2 5 2 5 2 2 0 4 0 2 0 0 4 0 0 2 4 4 2 0
Mandolin 2: 5 4 5 0 5 0 2 4 5 4 2 2 0 4 2 4 0 2 0 0 0 5 2 0 0 0 2